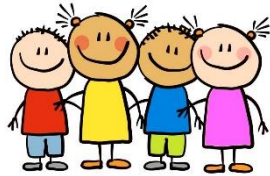


Grade 5

Art Curriculum Map



Philipsburg and Osceola Mills Elementary



	Essential Question	Learning Target	Vocabulary	Standards	Assessment	Resources
	<ul style="list-style-type: none"> How are lines and shading used in a work of art? What is a three-dimensional work of art? What is a silhouette in an artwork? 	<ul style="list-style-type: none"> I can use line and shading in a work of art. I can use various materials in a three-dimensional work of art. I can create an artwork that includes a silhouette. 	<ul style="list-style-type: none"> Lines Shading Three-dimensional Silhouette 	9.1.5 A-K 9.2.5 A-L 9.3.5 A-G 9.4.5 A-D	<ul style="list-style-type: none"> Pre-Assessments Observations Questioning Discussion Portfolio Peer/Self-Assessment 	<ul style="list-style-type: none"> Document camera Internet Students Examples Teacher Examples Handouts Art making supplies
	<ul style="list-style-type: none"> How can coils be used in a clay work of art? What is symmetry and how is it used in art? What is color blending? 	<ul style="list-style-type: none"> I can use coils and slab techniques to create a work of art. I can identify and use symmetry in a work of art. I can blend watercolors in an artwork. 	<ul style="list-style-type: none"> Coil Slab Symmetry 	9.1.5 A-K 9.2.5 A-L 9.3.5 A-G 9.4.5 A-D	<ul style="list-style-type: none"> Pre-Assessments Observations Questioning Discussion Portfolio Peer/Self-Assessment 	<ul style="list-style-type: none"> Document camera Internet Students Examples Teacher Examples Handouts Art making supplies



	Essential Question	Learning Target	Vocabulary	Standards	Assessment	Resources
	<ul style="list-style-type: none">• What is a self portrait and why do artists create them?• What is one point perspective?• What is a figure drawing?	<ul style="list-style-type: none">• I can identify and create a portrait and self portrait.• I can identify and create an artwork using one point perspective.• I can create an artwork that contains a figure drawing.	<ul style="list-style-type: none">• Self Portrait• One Point Perspective• Horizon Line• Vanishing Point• Human Figure	9.1.5 A-K 9.2.5 A-L 9.3.5 A-G 9.4.5 A-D	<ul style="list-style-type: none">• Pre-Assessments• Observations• Questioning• Discussion• Portfolio• Peer/Self-Assessment	<ul style="list-style-type: none">• Document camera• Internet• Students Examples• Teacher Examples• Handouts• Art making supplies



	Essential Question	Learning Target	Vocabulary	Standards	Assessment	Resources
	<ul style="list-style-type: none">• Why and how is value used in an artwork?• Why and how is tactile and visual texture used in an artwork?	<ul style="list-style-type: none">• I can identify and create a work of art that uses value.• I can identify and create a work of art that contains both tactile and visual texture.	<ul style="list-style-type: none">• Value• Tactile Texture• Visual Texture	9.1.5 A-K 9.2.5 A-L 9.3.5 A-G 9.4.5 A-D	<ul style="list-style-type: none">• Pre-Assessments• Observations• Questioning• Discussion• Portfolio• Peer/Self-Assessment	<ul style="list-style-type: none">• Document camera• Internet• Students Examples• Teacher Examples• Handouts• Art making supplies