

English 10 Syllabus

Course Overview

English 10 is a theme based, five-unit study of world and multicultural literature, including larger works like *Things Fall Apart* and *Antigone* with discussion of literature and effective note taking, comprehension strategies, and annotation skills. Students will demonstrate their understanding through sequences of scaffolded activities and embedded assessments that include literary and character analyses, argumentation, synthesis, presentations, personal narratives, and a continuation of research writing skills. *At the end of this course, students will complete an assessment designed to assess proficiency called the Keystone Exam.*

Materials

Achebe, Chinua. *Things Fall Apart*. Penguin Books, 1959.

Grudzina, Rebecca, Johnson, Abigail, Lewis, Casseia, and Hansford, Natalie, editors.
Springboard: English Language Arts. The CollegeBoard, 2021.

Other material may be used as needed

Standards

Please refer to the PA Common Core Reading, Writing, Speaking, Listening, Grade 10

Course Outline

The following is a course outline with a suggested timeline.

- I. Unit 1: The Power of Argument
 - A. Argument: from “Reality is Broken” by Jane McGonigal
 1. Countering Opposing Claims
 - B. Op-Ed: “The Flight from Conversation” by Sherry Turkle, PhD
 1. Technology and Communication
 - C. Embedding Quotations
 - D. Argument: from “We Need to Talk” by Celeste Headlee
 1. Colons and Semicolons
 - E. Speech: “On Civil Disobedience” by Mohandas K. Gandhi
 1. Organizing an Argument
 - F. Speeches: “On Surrender at Bear Paw Mountains” by Chief Joseph and “On Women’s Right to Vote” by Susan B. Anthony
 1. Taking a Stand on Legal Issues
 - G. Proclamation: “Declaration of the Rights of the Child” by the United Nations
Editorial: “Summer Hunger Crisis” by Billy Shore
 1. Taking a Stand Against Hunger

- H. Speeches: “Nobel Lecture” by Kofi Annan and from “Hope, Despair, and Memory” by Elie Wiesel
 - 1. Metacognitive Markers
 - I. Using Parallel Structure
 - J. Editorial: “Diners Should Pay Attention to Workers, Not Just the Food” by Kathleen Kingsbury
 - 1. Taking a Stand Against Exploitation
 - K. Embedded Assessment 1
 - 1. Creating an Argument
 - L. Articles: “How Video Games Affect the Brain” by Hannah Nichols, “Video Games Are Good for Your Brain” by Kevin Anderton, and “Brain Training Apps Don’t Seem to do Much of Anything” by Claire Maldarelli
 - 1. Searching for Evidence
 - M. Film: “Video Games Will Make Us Smarter” from Intelligence Squared (YouTube)
 - 1. Taking Sides
 - N. Team Research
 - O. Preparing for the Debate
 - P. Embedded Assessment 2
 - 1. Participating in a Debate
 - Q. Standards Addressed: RI.9-10.1, RI.9-10.5, W.9-10.2a, W.9-10.2b, W.9-10.2f
- II. Unit 2: Persuasion in Literature
- A. Short Story: “Marriage is A Private Affair” by Chinua Achebe
 - 1. Conflict
 - B. Proverbs and Folktales
 - C. Novel: *Things Fall Apart* by Chinua Achebe
 - 1. Active and Passive Voice
 - 2. Visualizing a Character in Conflict
 - 3. Compare/Contrast
 - 4. Academic Voice
 - 5. Creating a Character Tableau
 - 6. Using Precise Language and Domain-Specific Vocabulary
 - 7. RAFT Writing
 - 8. Tracing Two Themes
 - 9. Word Patterns
 - 10. Colliding Cultures
 - 11. Cultural Misunderstandings
 - 12. A Letter to the District Commissioner
 - D. Novel: *Things Fall Apart* by Chinua Achebe
 - Poetry: “Prayer to the Masks” by Leopold Sedar Senghor and “The Second Coming” by William Butler Yeats
 - 1. Poetic Connections
 - E. Noun Agreement

- F. Interview: “An African Voice” by Katie Bacon
 - 1. The Author’s Perspective
- G. Short Story: “The Third and Final Continent” by Jhumpa Lahiri
 - 1. Characterization
- H. Short Story: “Half a Day” by Naguib Mahfouz
 - 1. Characterization
- I. Novel Excerpt: from *Change* by Mo Yan
 - 1. Characterization
- J. Novel Excerpt: from *Annie John* by Jamaica Kincaid
 - 1. Characterization
- K. Embedded Assessment 2
 - 1. Writing a Short Story
- L. Standards Addressed: R.L.9-10.10, RI.9-10.6, RL.9-10.1, W.9-10.3b, W.9-10.3c

III. Unit 3: Voice in Synthesis

- A. Legal Document: Amendment 1
 - Supreme Court Opinion: *Tinker vs. Des Moines*
 - 1. Analyzing Rhetoric
- B. Supreme Court Opinion: Excerpt from *Jacobson vs. Massachusetts*
 - 1. Exploring Opinions
- C. Opinion Piece: *On Immunity: An Inoculation* by Eula Biss
 - Informational Text: “Vaccination” by The Jenner Institute
 - 1. Understanding Herd Immunity
- D. Letter: “Measles: A Dangerous Illness” by Roald Dahl
 - Editorial: “Mandatory Vaccination is Not the Answer to Measles” by Dr. Bob Sears
 - 1. Two Opinions on the Same Topic
- E. Composing a Synthesis Argument
- F. Digging into the Research Process
- G. Forming Questions
- H. Sifting Through Sources
- I. Evaluating Sources for Credibility
- J. Drafting Embedded Assessment 1
 - 1. Citation Styles
- K. Embedded Assessment 1
 - Creating an Annotated Bibliography
- L. Film: *The Story of Bottled Water* (YouTube)
 - 1. Presenting Research
- M. Research Report: Excerpt from “Single-Use Plastics: A Roadmap for Sustainability” by the United Nations Environmental Programme
 - 1. Drafting the Conflict
 - 2. Visual Evidence
 - 3. Recursive Research
- N. Research Report: “The Danger of Palm Oil Production” by Natalie Hansford

- 1. Synthesis
 - O. Peer Presenting
 - P. Embedded Assessment 2
 - 1. Presenting a Solution to an Environmental Conflict
 - Q. Standards Addressed: RI.9-10.10, W.9-10.4, W.9-10.1b, W.9-10.1a, R1.9-10.2
- IV. Praise, Mock, Mourn
- A. Poetry: “Vegetable Love in Texas” by Carol Coffee Reposa, “Mutton” by Jonathan Swift, “Ode to Kool-Aid” by Marcus Jackson
 - 1. Imagery
 - B. Poetry: “Ode to the Cat” by Pablo Neruda
 - 1. Imagery
 - C. Poetry: “Sonnet 90” by Petrarch, “Sonnet 130” by William Shakespeare
 - 1. Sarcasm and Satire
 - 2. Conventions
 - D. Poetry: “Funeral Blues” by W.H. Auden
 - 1. Imagery
 - E. Poetry: “The War Works Hard” by Dunya Mikhail, and “Grape Sherbet” by Rita Dove
 - 1. Imagery and Sarcasm
 - F. Poetry: “One Art” by Elizabeth Bishop
 - 1. Author’s Purpose
 - G. Short Story: “Tuesday Siesta” by Gabriel Garcia Marquez
 - 1. Characterization
 - H. Using Subordination and Coordination
 - I. Writing to Praise, Mock, or Mourn
 - J. Embedded Assessment 1
 - 1. Writing an Analysis of a Piece of Creative Writing
 - K. Play: *Antigone*
 - 1. Soul Sisters
 - 2. Chorus Line
 - 3. Enter the King
 - 4. Conflicting Motivations
 - 5. An Epic Foil
 - 6. Odes to Love and Death
 - 7. Tragic Hero
 - L. Consulting a Style Manual
 - M. Recognizing Frequently Confused Words
 - N. Embedded Assessment 2
 - 1. Performing a Scene from *Antigone*
 - O. Standards Addressed: RL.9-10.4, L.9-10.5a, W.9-10.5, RL.9-10.7, L.9-10.1b

This content is subject to change