

Class Piano Duration- Semester Grade Level 7 & 8

Timeframe	Essential Questions	Learning Targets	Standards	Vocabulary	Assessments	Differentiation	Required Sources	Optional Sources
Week 15-16	How can I share my music with others?	I can create a recording of my recital piece to be used in the class album.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	CD, MP3	Teacher assessment of MP3 submission.	Piece determined by students' abilities and strengths.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 13-15	How do you prepare for a performance?	I can prepare for a performance. I can evaluate a performance.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	Taken from individual recital pieces	Performance rubric. Self-assessment and reflection sheet. Teacher assessment of performance.	Recital piece determined by students' abilities and strengths.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 12	Can I perform rhythms that include dotted quarter/eighth note combinations?	I can play music that includes dotted quarter/eighth note rhythms.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	dotted quarter note, dotted half note	Teacher assessment and self reflection of performance of music that uses dotted quarter/eighth note rhythms. (p.80-82, 85, 88, 89)	Remediation- use of finger numbers as needed, 2 songs from p. 81, Enrichment- choice of p.82, 85, or 89	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 11	How do I play in intervals larger than a 5th?	I can play music that uses extended intervals of 6ths, 7th, and octaves.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	Sixths, sevenths, octaves	Teacher assessment and self reflection of performance of music in extended hand position, Interval practice worksheet, worksheets-p.86 & p.93.	Remediation- use of finger numbers as needed, guided song selection based on ability, help as needed	Alfred's All-In-One Adult Piano Method, Teacher-made worksheets	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 10	Can I perform rhythms that include pairs of eighth notes?	I can read and perform music that uses pairs of eighth notes.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	Eighth notes	Teacher assessment of performance of p.77 or p.84, Teacher provided Rhythm Worksheets	Remediation-p.76, use of finger numbers as needed, Enrichment-Green group finishing early will continue to work on self selected pieces	Alfred's All-In-One Adult Piano Method, Teacher-made worksheets	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 9b	How do you play in Middle-C position?	I can read and perform music written in Middle-C position.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	Middle-C position, dynamics, crescendo, diminuendo, fermata	Name that tune (Middle C edition), Teacher assessments of performance of- Happy Birthday memorized, choice of Middle-C song from Thompson's Teaching Little Fingers to Play	Red/Yellow Group- choice of 3 leveled Middle-C pieces, Green Group- choice of 2 Middle-C pieces which include moving out of set position	Alfred's All-In-One Adult Piano Method, John Thompson's Teaching Little Fingers to Play	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 8-9	How do you prepare to play for an audience?	I can prepare for a performance. I can evaluate a performance.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	Posture, etiquette, stage presence	Performance rubric. Self-assessment and reflection sheet. Teacher assessment of performance.	Recital piece determined by ability.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 7	How do I play I, IV, and V chords in the key of G-major?	I can play music in G-position that includes an F#.	9.1.8A, B, C, D, G, H, 9.3.8 A, E	G, C, and D7 chords	Self-assessment and formative assessment by listening and help as needed, playing assessment of performance of music G-position. Complete self-reflection sheet on performance of assigned piece A Nutty Song, The Cuckoo, or The Country Fiddler dependent on ability.	Remediation- Use of finger numbers and hands separately as needed, Enrichment- Green group finishing early will continue to work on self selected pieces (Snake Charmer, Tarantella, Holiday music, etc)	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A- The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire

Week 6b	How do I play a sharp?	I can play a song in G-position that includes a sharp #.	9.1.8A, B, C, G, H, 9.3.8A, E	Sharp, natural	Self-assessment and formative assessment by listening and help as needed, playing assessment of performance of choice of p.54 or 59	Red and yellow groups- p. 59, Green Group- p.54, IEI- use of finger numbers written in as needed Enrichment- transposition of C-major piece into G-position. Continue to work on Snake Dance and Tarantella in D minor and A minor hand positions.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A-The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 6a	How can I play music in a different key?	I can play in G-position.	9.1.8A, B, C, G, H, 9.3.8A, E	G-position, I, IV, and V chords in G-position	Self-assessment and formal assessment of performance of choice of songs on p.51.	Remediation- Use of G-position Drills packet as needed, use of finger numbers as needed, hands separately, Enrichment- Snake Dance and Tarantella in D minor and A minor hand positions.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A-The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), G-position Skills packet, Student selected repertoire
Week 5	How do I play an F-major chord? How do I determine the chord symbol for the chords I am playing?	I can play an F-major chord. I can play music that uses a I, IV, and V7 chordal accompaniment.	9.1.8A, B, C, G, H, 9.3.8A, E	New note- A, Roman numerals I, IV, and V, scale degrees,	Formative assessment by listening and help as needed, playing assessment determined by ability groups (Green group, Yellow group, Red group) Formal assessment of acquisition of skill by end of week. Theory Thursday- Identifying the primary chords of C, F, and G7 in the key of C major.	Red group- p.48- song is shorter and uses 1 hand only, Yellow group- choice of p.45 or 47 and uses 2 hands, Green group- p.45 AND 47, song selected is longer and requires extensive use of both hands. Enrichment activity- p.4 from Keyboard Harmony book, student will improvise a L. H. accompaniment to a given melody using the I, IV, and V7 chords in the key of C major.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A-The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), Student selected repertoire
Week 4	How do I play a G7 chord?	I can play music that uses C and G7 chords.	9.1.8A, B, C, G, H, 9.3.8A, E	New note B, V7 chord, sustain or damper pedal, dynamics, (piano, mezzo forte, forte), 3/4 time signature, tie, slur	Formative assessment by listening and help as needed, playing assessment of performance of choice of p.37 "Mary Ann" or p.42 "What Can I Share?",	Remediation- Use of finger numbers, playing hands separately, shorter playing assessment (p.40), Enrichment- Improvising L.H. accompaniment to Lightly Row using C and G7 chords, difficulty is limited only by student's choice of accompaniment.	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A-The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), Student selected repertoire
Week 3	How do I play a root position triad? How do I play a G7 chord?	I can play music that uses a C major chord. I can play a G7 chord.	9.1.8A, B, C, G, H, 9.3.8A, E	Chord, triad, repeat sign	Formative assessment by listening and help as needed, playing assessment of choice on p.35	Remediation- Use of finger numbers, Playing hands separately, Enrichment- Schaum Keyboard Harmony Lesson 1	Alfred's All-In-One Adult Piano Method	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A-The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), Student selected repertoire
Week 2	Can you identify the notes in the bass clef staff?	I can play notes written in the bass clef. I can play using two hands.	9.1.8A, B, C, G, H, 9.3.8A, E	Bass clef, grand staff, whole rest, whole note, interval	Formative assessment by listening and help as needed, playing assessment- Jingle Bells using both hands, Interval worksheet	Remediation- Use of finger numbers, playing hands separately, Enrichment-Schaum Keyboard Harmony Lesson 1	Alfred's All-In-One Adult Piano Course	Schaum Easy Keyboard Harmony Book One, Schaum Piano Course A-The Red Book, Schaum Piano Course B- The Blue Book, The Young Pianist's Repertoire Book One, Twenty Favorite Melodies for Piano (Benson), Student selected repertoire
Week 1b	Can you identify the notes in the treble clef staff	I can play notes written in the treble clef.	9.1.8A, B, C, G, H, 9.3.8A, E	Treble clef, leger line, time signature	Formative assessment by listening and help as needed, playing assessment- Jingle Bells- Right Hand only	Remediation- Use of finger numbers, Enrichment- Teacher arranged Ode to Joy using 2 hands	Alfred's All-In-One Adult Piano Course	Ode to Joy- teacher arrangement, Schaum Easy Keyboard Harmony Book One
Week 1	How can I identify the keys on the piano? How do I know which fingers to use when playing the piano?	I can play a song using finger numbers.	9.1.8A, B, C, G, H, 9.3.8A, E	Finger numbers, keys, quarter note, half note, measure, bar line, C position	Formative assessment by listening and help as needed, Playing Assessment- Ode to Joy with Right Hand, Aura Lee with Left Hand	Remediation- use limited number of fingers while playing, Enrichment- Play teacher arrangement of Ode to Joy	Alfred's All-In-One Adult Piano Course	Ode to Joy- teacher arrangement